

■ MADONNAS | ANGELS | MOURNERS | CHRIST



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STRASSACKER



B ♀
No. 85245
 »Madonna with child«
 48x22x15 cm
 97x44x31 cm
 Fig.: bronze, patina »Brown/Cape Ash«



B ♀
No. 85282
 »Madonna with child«
 87x34x26 cm
 Fig.: bronze, patina »Brown«

MADONNAS WITH CHILD | fully rounded



B ♀

No. 85219

»Madonna with child«

70x24x20 cm

31x12x9 cm

Fig.: bronze, patina »Brown/Cape Blue«



B ♀

No. 85391

»Madonna with child«

69x26x19 cm

Fig.: bronze, patina »Brown/Cape Ash«

MADONNAS WITH CHILD | fully rounded

Patina variation



Fig.: bronze, patina »Transition«



Fig.: aluminium, tint »Transition«



B A ♀

No. 85342

»Madonna with child«

20x 7x5 cm 40x14x10 cm

30x10x8 cm 59x21x15 cm

Fig.: bronze, patina »Brown/Cape Ash«

MADONNAS WITH CHILD | fully rounded



B ♀

No. 85348

»Madonna with child«

20x9x6 cm 41x17x11 cm

30x14x8 cm 67x30x18 cm

Fig.: bronze, patina »Brown/Cape Ash«



B ♀

No. 85333

»Madonna with child«

20x8x5 cm 41x17x11 cm

31x11x8 cm 62x24x17 cm

Fig.: bronze, patina »Brown/Cape Ash«



B A U

No. 21130

»Madonna with child«

50x16 cm

Fig.: bronze, patina »Brown«



B U

No. 20559

»Madonna with child«

20x5x3 cm 40x11x6 cm

30x8x5 cm 50x15x7 cm

Fig.: bronze, patina »Brown/Cape Ash«



B U

No. 85258

»Madonna with child«

41x15x7 cm

Fig.: bronze, patina »Brown«



B U

No. 20452

»Madonna with child«

16x12x1 cm

Fig.: bronze, patina »Brown«



B A U

No. 34520

»Madonna with child«

22x16x6 cm

Fig.: bronze, patina »Brown«

MADONNAS | fully rounded

NEU/NEW
2018
NOUVEAUTE



B ♀
No. 85078
»Floating madonna«
48x22x15 cm
Fig.: bronze, patina »Brown«

NEU/NEW
2018
NOUVEAUTE



A ♀
No. 85078
»Floating madonna«
48x22x15 cm
Fig.: aluminium, tint »Grey«



B ♀
No. 85389
»Madonna«
68x26x19 cm
Fig.: bronze, patina »Brown«



B ♀
No. 94750
»Lourdes-Madonna«
58x18x16 cm
Fig.: bronze, patina »Brown«



B ♀
No. 85122
»Madonna«
40x10x8 cm, 62x17x12 cm
Fig.: bronze, patina »Brown«



B ♀
No. 95100
»Madonna«
32x9x7 cm
Fig.: bronze, patina »Brown«



A ♀

No. 85336

»Madonna«

20x 8x6 cm 40x18x14 cm

30x12x9 cm 49x20x15 cm

Fig.: aluminium, tint »Grey«



B ♀

No. 85336

»Madonna«

20x 8x6 cm 40x18x14 cm

30x12x9 cm 49x20x15 cm

Fig.: bronze, patina »Brown/Cape Ash«



B A U

No. 20870

»Madonna«

25x8x2,5 cm

39x14x5,5 cm

Fig.: bronze, patina »Brown«



B U

No. 20333

»Madonna«

40x14x6 cm

Fig.: bronze, patina »Brown«



B U

No. 95090

»Madonna«

31x9x4 cm

Fig.: bronze, patina »Brown«



B U

No. 20634

»Madonna«

19x16x7 cm

Fig.: bronze, patina »Brown/Cape Ash«



B U

No. 20635

»Madonna«

15x12x6 cm

Fig.: bronze, patina »Brown/Cape Ash«



B U

No. 20455

»Madonna«

16x9x1 cm ▶

16x9x1 cm ◀

Fig.: bronze, patina »Brown«



B U

No. 20496

»Pieta«

11x7x1 cm

Fig.: bronze, patina »Brown«



B U

No. 20495

»Madonna«

11x5x1 cm

Fig.: bronze, patina »Brown«



B U

No. 20636

»Madonna«

14x10x4 cm

Fig.: bronze, patina »Brown/Cape Ash«



B U

No. 20479

»Pieta«

8x8x1 cm

Fig.: bronze, patina »Brown«



B U

No. 20454

»Madonna«

12 cm ø, 1 cm deep

Fig.: bronze, patina »Brown«



B ♀

No. 94530

»Angel«

Fig.: bronze, »Lost wax patina«

15x11x6 cm / base plate: 3,5x3,5 cm

29x16x14 cm / base plate: 7x7 cm

58x39x24 cm / base plate: 15x15 cm

76x51x28 cm / base plate: 19x19 cm

120x83x45 cm / base plate: 29x29 cm

155x110x58 cm / base plate: 38x38 cm



No. 85374

»Angel with palm leaf«
83x45x36 cm

Fig.: bronze, »Lost wax patina«

PAWEŁ ANDRYSZEWSKI



Paweł Andryszewski was born in Poznań and attended the local state secondary school of visual arts. This was followed by courses in painting, graphics and sculpture at the art academy in Poznań from 1984 to 1990. Even before obtaining his degree in sculpture and small sculptured forms, the young student Andryszewski already managed to win his first awards.

Since 1992, Andryszewski has been working as a freelance artist. He works as a designer for the natural stone industry at home and abroad, and in the past twenty years he has also created a number of works, primarily in natural stone, which have found their place in all of Germany and in Switzerland. However, he has retained the broad artistic range that was already making itself noticeable in his youth at the art academy.

Today, Andryszewski is equally involved in drawing, painting and sculpture, and increasingly using bronze as a material for the latter. His sculpture is marked by highly realistic precision.



B ♀

No. 84124

»Angel«

16x11x7 cm

30x23x13 cm

Fig.: bronze, »Lost wax patina«



Limited artist edition

B ♀

No. 84124

»Angel«

58x41x25 cm

Limited edition: 99 pieces

Sculptor: Pawel Andryszewski

Fig.: bronze,

»Lost wax patina«



Limited
artist edition

B ♀

No. 84218

»Mourning angel, standing«

70x65x18 cm

Limited edition: 49 pieces

Sculptor: Pawel Andryszewski

Fig.: bronze, »Lost wax patina«



ANGELS | fully rounded

by Pawel Andryszewski



Limited
artist edition

B ♀

No. 84123

»Angel«

78x77x21 cm

Limited edition: 99 pieces

Sculptor: Pawel Andryszewski

Fig.: bronze, »Lost wax patina«



B A ♀

No. 84189

»Angel«

35x15x10 cm

Fig.: bronze, »Lost wax patina«

NEU/NEW
2018
NOUVEAU



Limited
artist edition

B ♀

No. 84176

»Angel«

30x13x7 cm / 71x30x23 cm

Limited edition: 99 pieces

Sculptor: Pawel Andryszewski

Fig.: bronze, »Lost wax patina«



Limited
artist edition

B ♀

No. 84215

»Angel with trombone«

30x25x13 cm

Fig.: bronze,

»Lost wax patina«

B ♀

No. 84215

»Angel with trombone«

70x58x39 cm

Limited edition: 99 pieces

Sculptor: Pawel Andryszewski

Fig.: bronze, »Lost wax patina«



B ♀

No. 85503

»Floating angel«

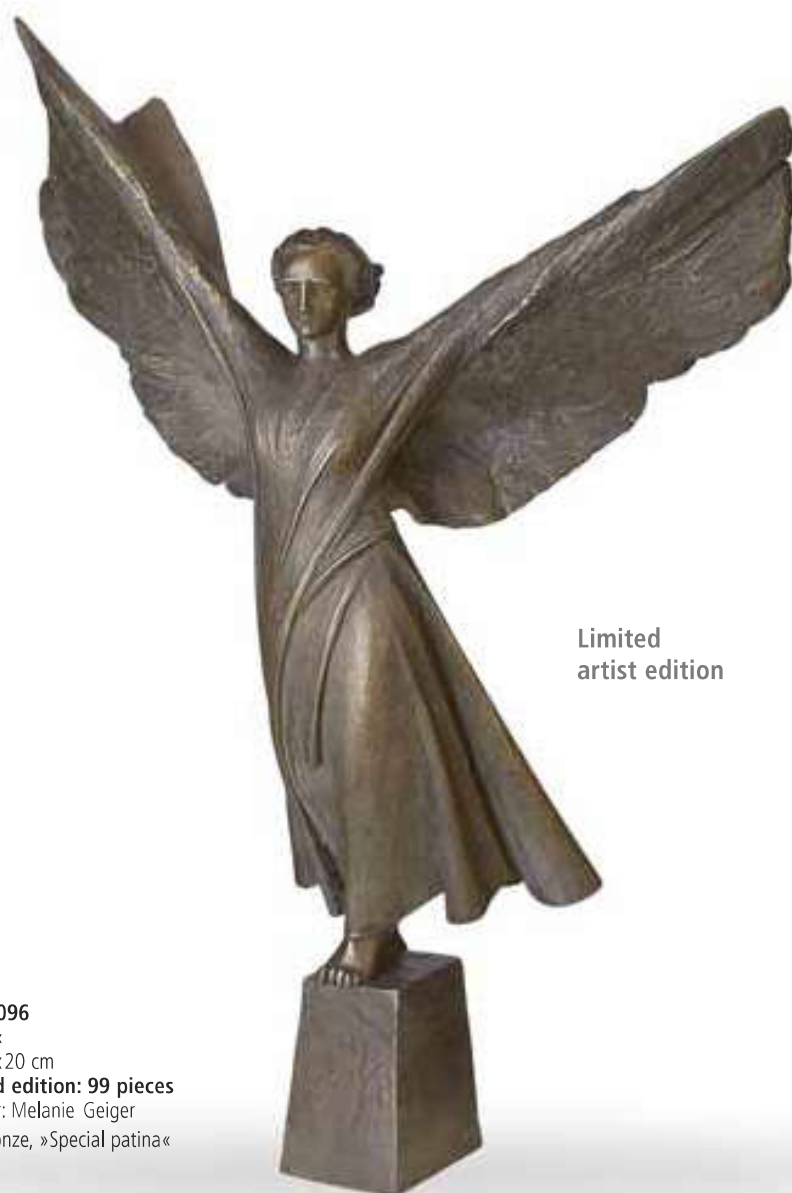
37x19x19 cm

Fig.: bronze, »Lost wax patina«

MELANIE GEIGER



- 1979** born in Zurich / Switzerland
- 1996** basic education at the sculpture school in Müllheim, eight semesters
- 2001** year as master sculptor at sculptor's school in Müllheim, two semesters
- since 2002** freelance sculptor, focusing on representational sculpture
study trips to Florence, Rome and Berlin, various exhibitions and symposia.



Limited
artist edition



B ♀
No. 84096
 »Angel«
 66x45x20 cm
Limited edition: 99 pieces
 Sculptor: Melanie Geiger
 Fig.: bronze, »Special patina«

Melanie Geiger on »Angels«:

»One way to do justice to human existence is to place it between the permanent and the transient. The angel is a mediator between Heaven and Earth.

Composed from a spiral movement, he discovers his existence. He reveals himself to be neither coming nor going, accepting yet giving, judging yet compassionate, and

announces what he has to announce.

I designed the angel so as to create a tension resting within itself from the reciprocal overflowing into each other of the polarizing formative powers.

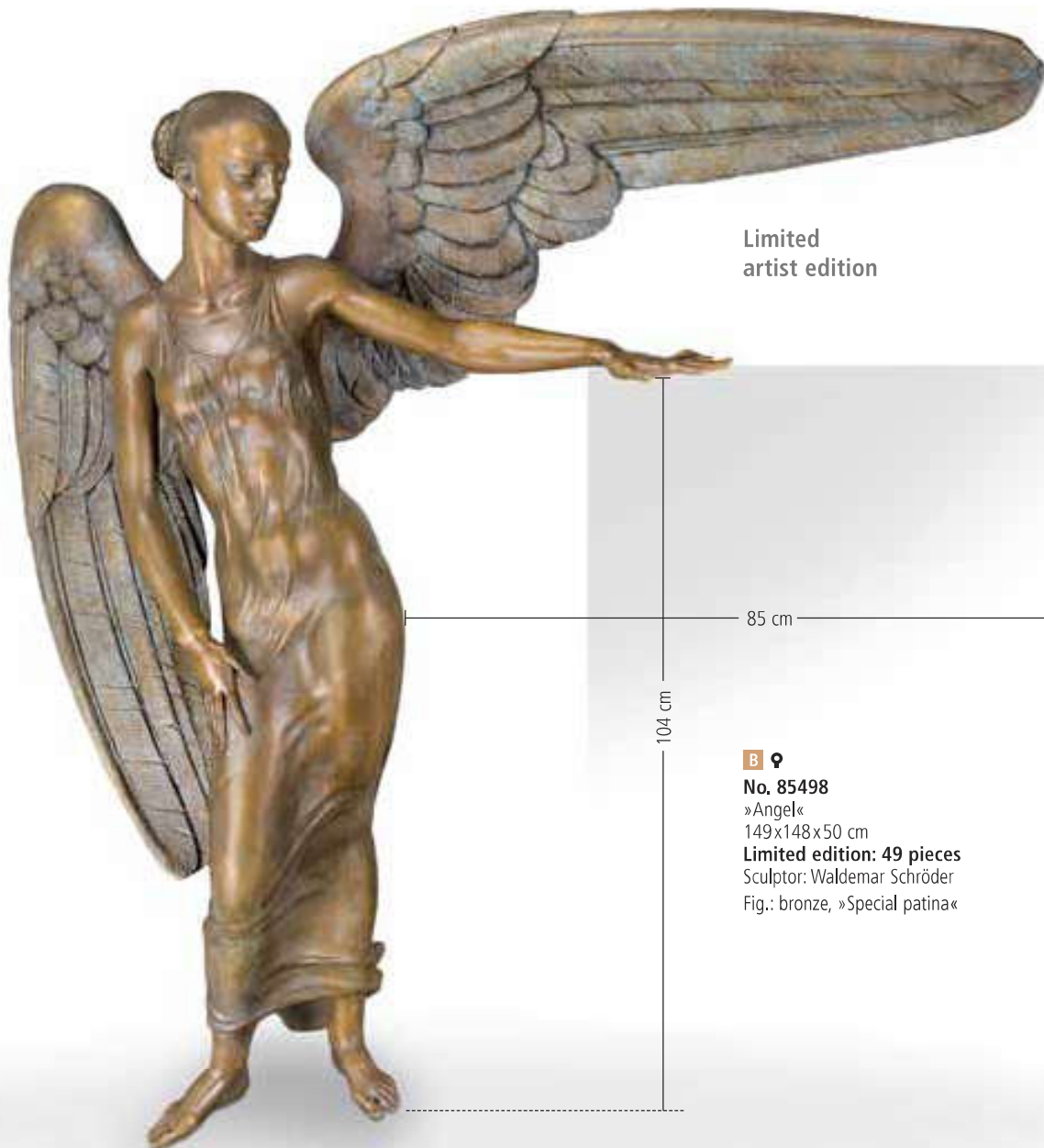
We are the ones who must step into the eternally past and transient earthly field of tension in order to take part in the might of the creator.«

WALDEMAR SCHRÖDER



Waldemar Schröder, who was born in Krasnoturyinsk, Russia, was already revealing his sculptural talent during the days of his childhood. He was barely ten years old when he won his first award, for a twenty-centimetre-high woodcarving («The Bear as Double Bass Player»), in a school arts and crafts competition. So it is no wonder that the course of his artistic career was distinctly linear. After studying art in Alma Ata, he spent the period from 1973 to 1993 at the Faculty of Art

and Graphics in Moscow as a professor of drawing and sculpture, creating many nude and animal sculptures, portraits, as well as commemorative plaques and coins. His convincing artistic mastery was also what enabled Schröder to quickly become established in the local art scene after moving to Germany. Today you can find far more than thirty of his sculptures and portraits in public spaces in Germany, and Schröder has taken part in a large number of exhibitions.



Limited
artist edition

85 cm

104 cm

B ♀

No. 85498

»Angel«

149x148x50 cm

Limited edition: 49 pieces

Sculptor: Waldemar Schröder

Fig.: bronze, »Special patina«

VITALI SAFRONOV



Vitali Safronov had already obtained a degree in art education and design in his hometown of Omsk when he continued his studies at the State Academy of Fine Arts in Stuttgart.

Among his main academic teachers there were Karl-Henning Seemann and Giuseppe Spagnulo. Vitali Safronov has been a freelance artist since 2003.

He found his own design vocabulary at a young age. It is expressed in works that border on the abstract, yet also in those that concentrate on situational representation of a subject without an abstract interpretation.



B ♀

No. 85458

»May the angel guide you«
26 x 38 x 8 cm

Limited edition: 99 pieces

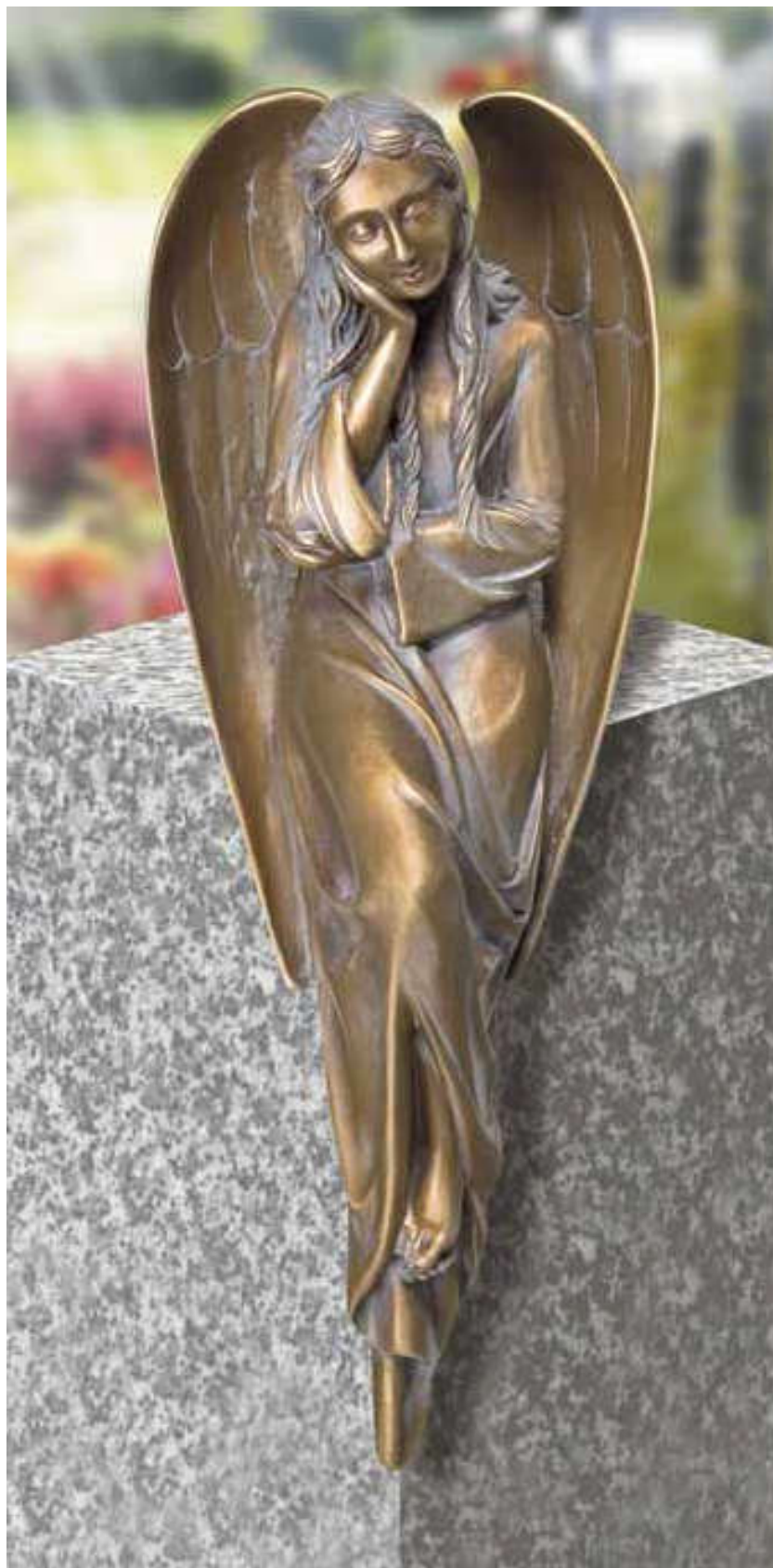
Sculptor: Vitali Safronov

Fig.: bronze, »Lost wax patina«

Limited
artist edition



ANGELS | fully rounded



B ♀

No. 85371

»Angel«

41x15x11 cm

Fig.: bronze, »Lost wax patina«



B ♀

No. 85264

»Guardian angel«

20x7x8 cm 40x19x18 cm

30x13x13 cm 58x24x27 cm

Fig.: bronze, patina »Brown«



A ♀

No. 85264

»Guardian angel«

20x7x8 cm 40x19x18 cm

30x13x13 cm 58x24x27 cm

Fig.: aluminium, tint »Grey«



Small-size angel sculpture made of bronze and aluminium.
In the bronze version, the angel can be combined with a German, Italian or French book.

B A ♀

No. 85393

»Angel«, without book
8x8x12 cm, 12x13x18 cm

Fig.: bronze, »Lost wax patina«

Design example
with book



B ♀

No. 31073

»Book«, without text
4x6 cm, 7x10 cm

Fig.: bronze, »Lost wax patina«



B ♀

No. 31074

»Book«, with German text

»Wo immer du weilst,
dort ist mein Himmel«

4x6 cm, 7x10 cm

Fig.: bronze, »Lost wax patina«



B ♀

No. 31076

»Book«, with French text

»A tes côtés se trouve
mon Paradis«

4x6 cm, 7x10 cm

Fig.: bronze, »Lost wax patina«



B ♀

No. 31075

»Book«, with Italian text

»Ovunque tu sei, è il
nostro paradiso«

4x6 cm, 7x10 cm

Fig.: bronze, »Lost wax patina«



B ♀
No. 85417
 »Angel«, sitting
 20x13x10 cm
 Fig.: bronze, »Lost wax patina«



B ♀
No. 85459
 »Angel«
 14x11x6 cm
 Fig.: bronze, »Lost wax patina«



B A ♀
No. 85396
 »Angel«, sitting
 12x7x5 cm
 Fig.: bronze, patina »Brown«



B U
No. 85244
 »Angel«
 11x7x4 cm
 Fig.: bronze, patina »Brown«



B ♀
No. 85386
 »Angel«
 8x7x7 cm
 Fig.: bronze, »Lost wax patina«

ANGELS | fully rounded and relief



B ♀

No. 85425

»Angel«, on one knee
8x9x8 cm

Fig.: bronze, patina »Brown«



B ♀

No. 85426

»Angel«, on one knee
6x3x4 cm

Fig.: bronze, patina »Brown«



B ♀

No. 85424

»Angel«, on one knee
11x6x9 cm

Fig.: bronze, patina »Brown«



B ♀

No. 85492

»Angel«
7x3x2 cm

Fig.: bronze, patina »Brown«



B ♂

No. 20492

»Angel«
11x5x1 cm

Fig.: bronze, patina »Brown«



B A ♂

No. 20936

»Angel«
6x6x1 cm

Fig.: bronze, patina »Brown«

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2018
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B A ♂

No. 20696

»Angel«
7x10x1 cm ▶

Fig.: bronze, patina »Brown«



B A ♂

No. 20696

»Angel«
7x10x1 cm ◀

Fig.: bronze, patina »Brown«



B A ♂

No. 20498

»Angel«
7x7x1 cm ▶

Fig.: bronze, patina »Brown«



B A ♂

No. 20498

»Angel«
7x7x1 cm ◀

Fig.: bronze, patina »Brown«

PROF. ERWIN A. SCHINZEL



The sculptor Erwin A. Schinzel can look back on nearly a century of life and has been dedicating himself to art for three-quarters of a century. Schinzel studied at the Academy of Fine Arts in Berlin.

Since 1945, he has been working as a freelance artist, first in Augsburg and since 1991 in Waldbronn. In addition, he has worked as a professor at the International Academy in Bologna and at the International Academy of Fine Arts in Altenberg.

In the course of his long life, Schinzel has created hundreds of sculptures and demonstrated his ability in nearly all genres. His work includes fountain sculptures and funerary sculptures. Another focal point are his interior sculptures. Schinzel's award-winning work can be seen in a large number of public and private art collections and has been on exhibition in many individual and group exhibitions.

B ♀

Nr. 84027

»Mourner«, standing
146x65x38 cm

Limited edition: 40 pieces

Sculptor: Prof. Erwin A. Schinzel

Fig.: bronze, »Special patina«

Limited
artist edition



MOURNERS | fully rounded

by Prof. E. A. Schinzel

B ♀

No. 84052

»Mourner«, on one knee
85x49x48 cm

Limited edition: 99 pieces
Sculptor: Prof. Erwin A. Schinzel
Fig.: bronze, »Special patina«

**Limited
artist edition**



B ♀

No. 84266

»Mourner«
78x37x47 cm

Limited edition: 99 pieces
Sculptor: Prof. Erwin A. Schinzel
Fig.: bronze, »Special patina«

**Limited
artist edition**



NEU/NEW
2018
NOUVEAUTE

MOURNERS | fully rounded

by Prof. E. A. Schinzel

B 9

No. 84107

»Mourner«, on one knee
40x35x18 cm

Limited edition: 49 pieces

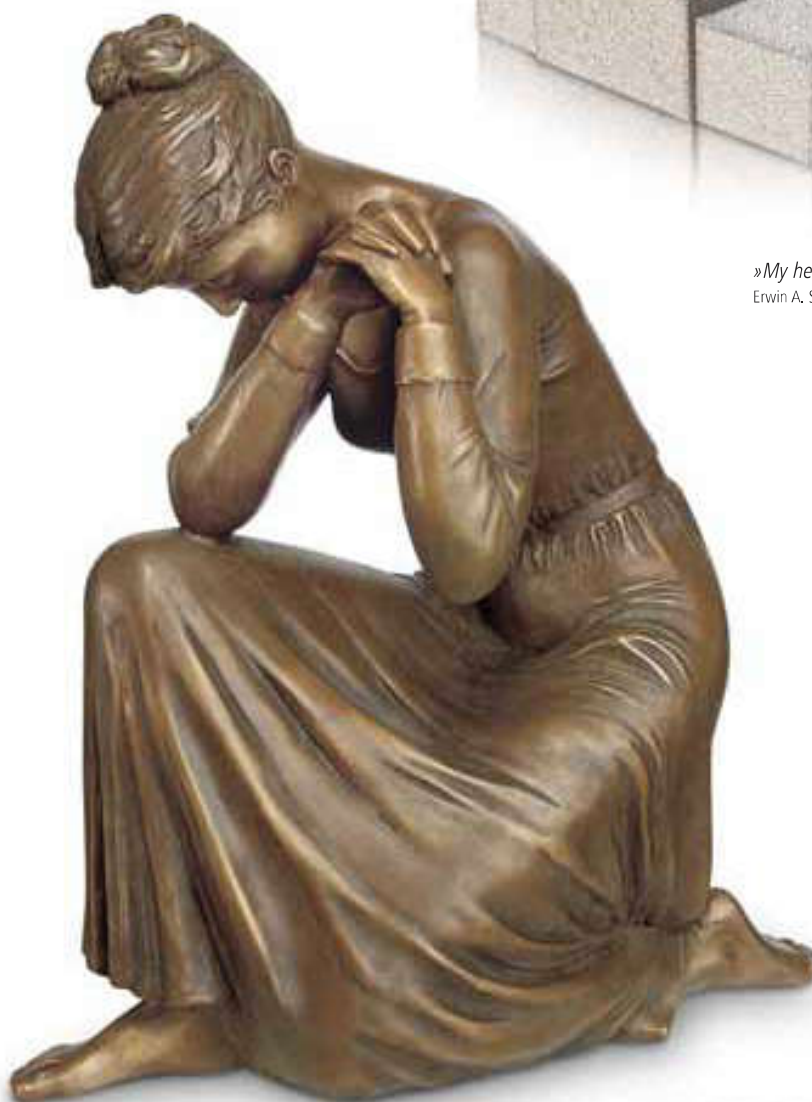
Sculptor: Prof. Erwin A. Schinzel

Fig.: bronze, »Special patina«



»My heart is now your home«
Erwin A. Schinzel

Limited
artist edition



MOURNERS | fully rounded

by Prof. E. A. Schinzel



Limited
artist edition



B ♀

No. 84092

»Mourner«

18 x 12 x 19 cm

Limited edition: 150 pieces

Sculptor: Prof. Erwin A. Schinzel

Fig.: bronze, »Special patina«

PAWEL ANDRYSZEWSKI



Limited
artist edition



B ♀

No. 87617

»Mourner with rose«

37x42x31 cm

Limited edition: 150 pieces

Sculptor: Pawel Andryszewski

Fig.: bronze, »Special patina«

MOURNERS | fully rounded

by Pawel Andryszewski



B ♀

No. 85505

»Mourning girl with dove«

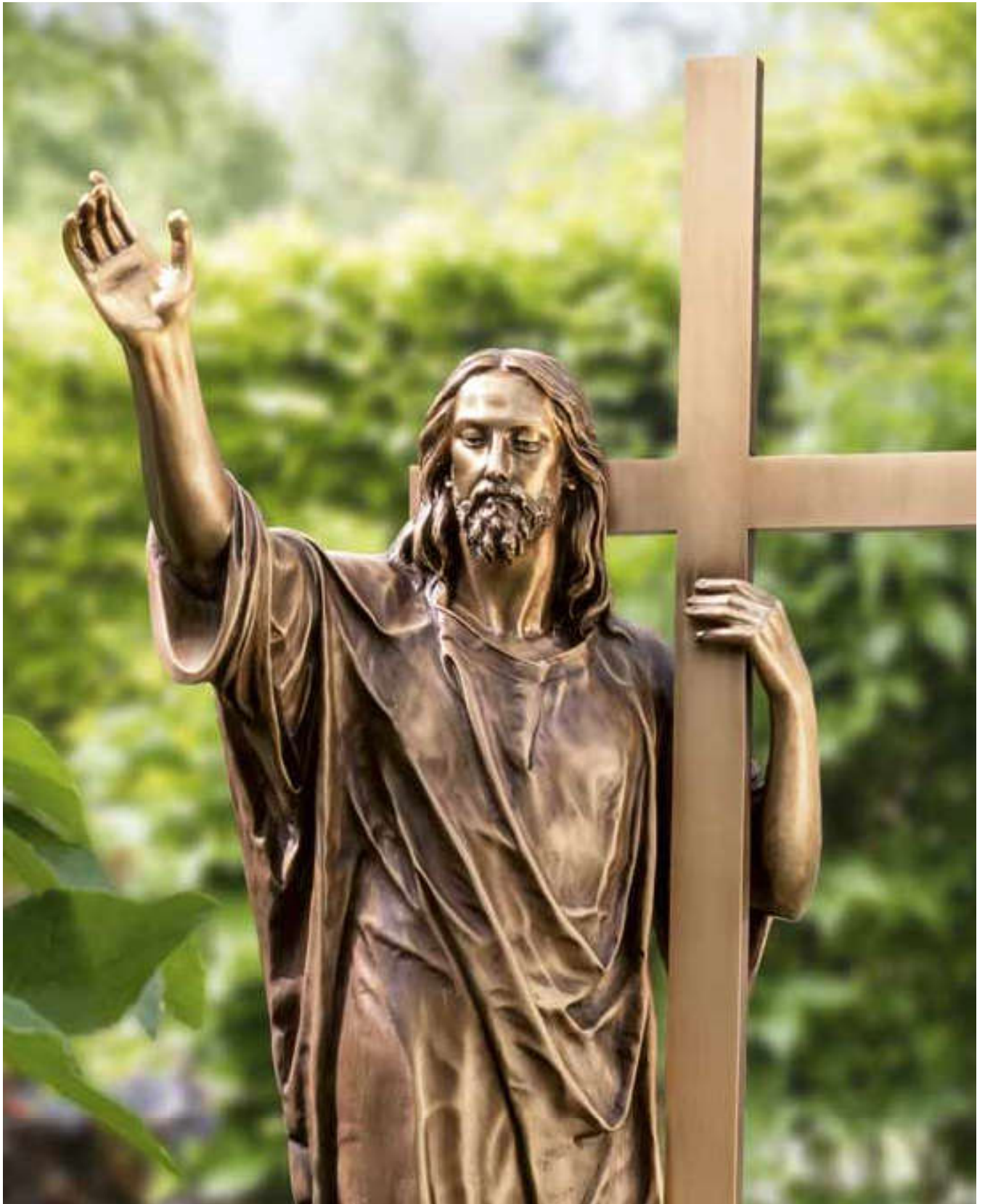
68x42x33 cm

Limited edition: 99 pieces

Sculptor: Pawel Andryszewski

Fig.: bronze, »Lost wax patina«

Limited
artist edition





B ♀

No. 94840

»Good shepherd«

77x29x22 cm

Fig.: bronze, patina »Brown«



B ♀

No. 89580

»Christ with cross«

86x38x18 cm, base plate: 17x17 cm

Fig.: bronze, patina »Brown«



B ♀

No. 88970

»Jesus Christ«

77x36x22 cm

Fig.: bronze, patina »Brown«



B ♀

No. 89540

»Christ«

45x20x12 cm

Fig.: bronze, patina »Brown«



B U
No. 19830
 »Christ«
 15x13 cm, 27x19 cm
 31x24 cm, 36x28 cm
 Fig.: bronze, patina »Brown«



B U
No. 22070
 »Christ«
 36x18 cm
 Fig.: bronze, patina »Brown«



B A U
No. 20806
 »Cross with Christ«
 10x6x1 cm
 Fig.: bronze, patina »Brown«



matching lettering
 »Kontur«

B U
No. 34450
 »Cross with Christ«
 35x15 cm, 40x15 cm, 50x15 cm
 Fig.: bronze, patina »Brown«



B U
No. 88050
 »Christ«
 18x15 cm
 Fig.: bronze, patina »Brown«



B U

No. 09120

»Christ«

Fig.: bronze, patina »Brown«

14x12 cm	31x26 cm	46x40 cm	77x 65 cm
20x19 cm	36x30 cm	54x46 cm	112x104 cm
25x21 cm	42x35 cm	63x53 cm	159x120 cm



STRASSACKER



B U
No. 20705
 »Christ«
 14x11x5 cm
 Fig.: bronze, patina »Brown«



B U
No. 20706
 »Christ«
 19x15x7 cm
 Fig.: bronze, patina »Brown«



Fascination bronze.



B U
No. 20457
 »Crucifixion«
 15x11x1 cm
 Fig.: bronze, patina »Brown«



B U
No. 20448
 »Sacred heart of Jesus«
 16x12x2 cm
 Fig.: bronze, patina »Brown«



B U
No. 20479
 »Pietà«
 8x8x1 cm
 Fig.: bronze, patina »Brown«



B U
No. 20496
 »Pietà«
 11x7x1 cm
 Fig.: bronze, patina »Brown«